

FIG. 1

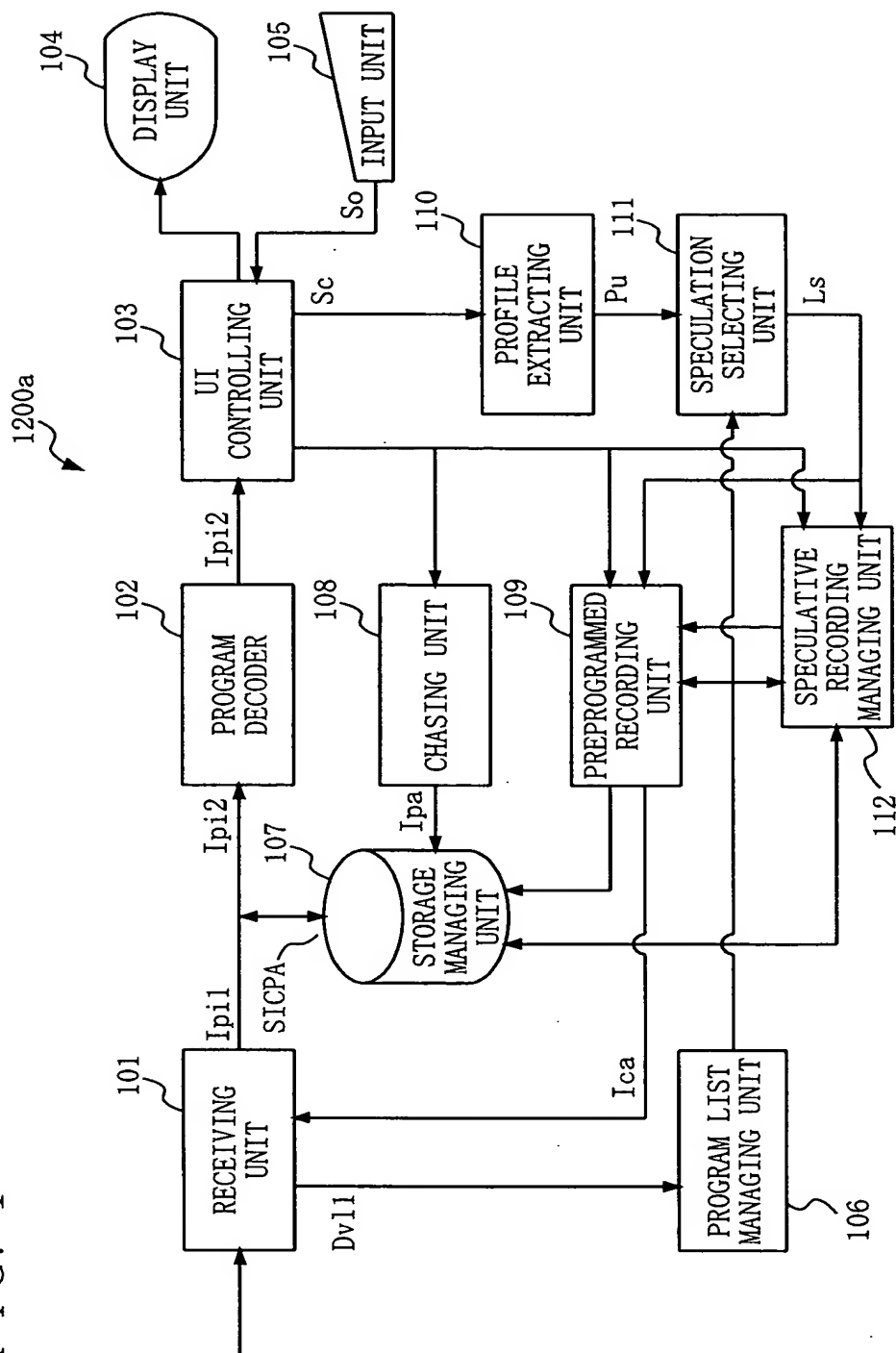


FIG. 2

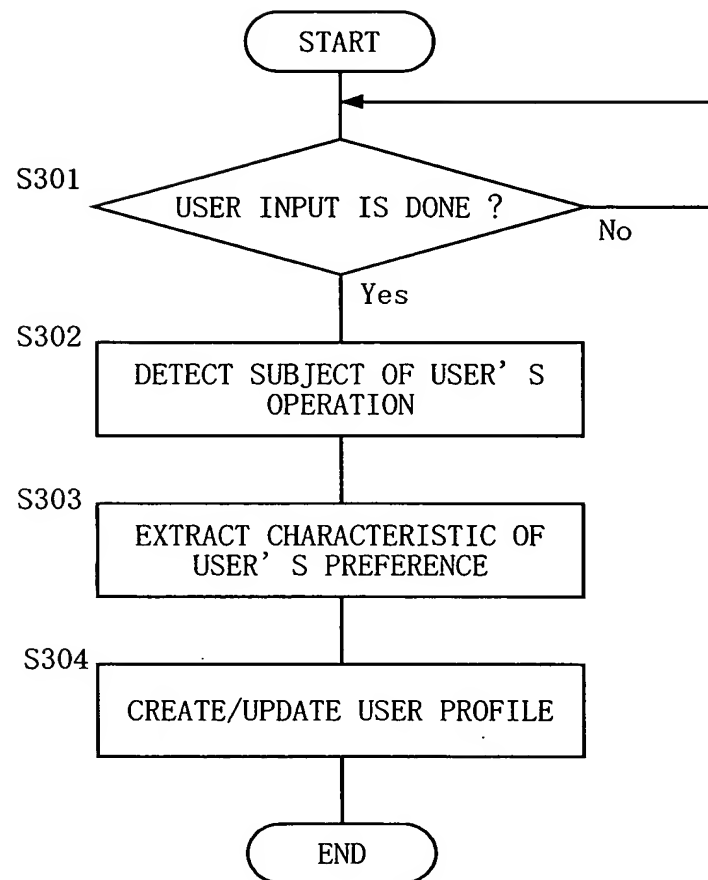


FIG. 3

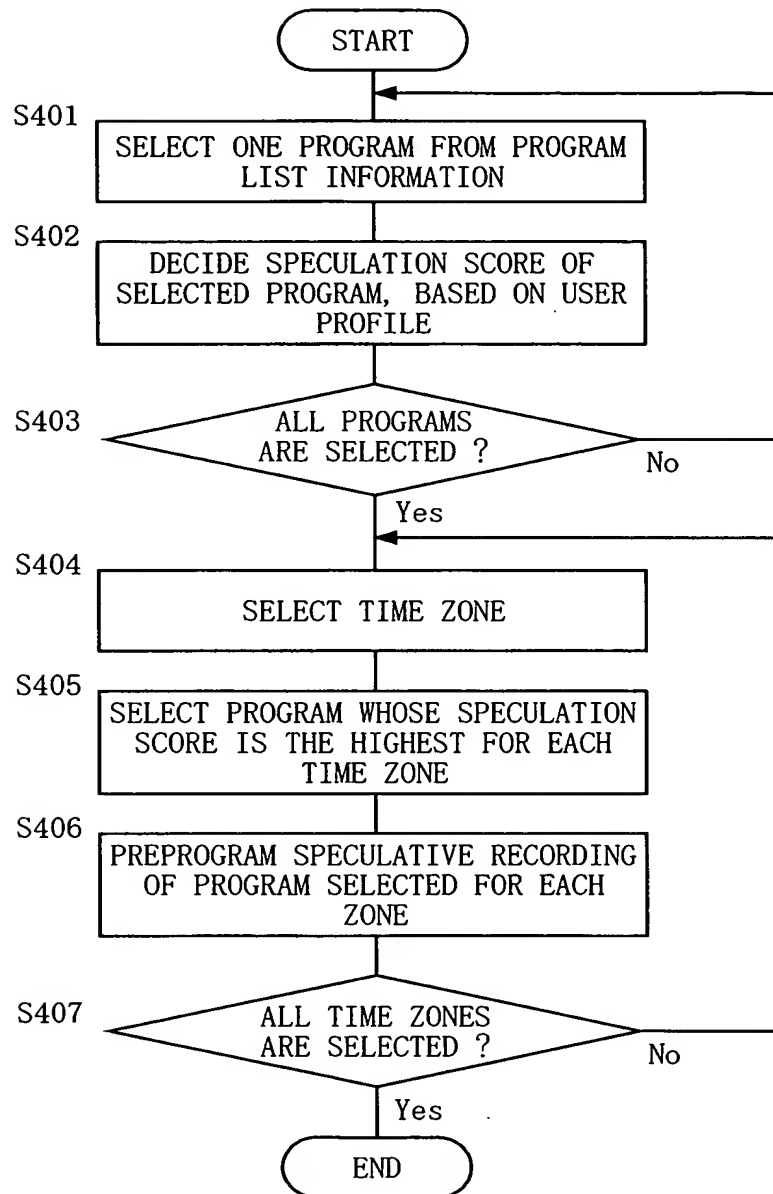


FIG. 4

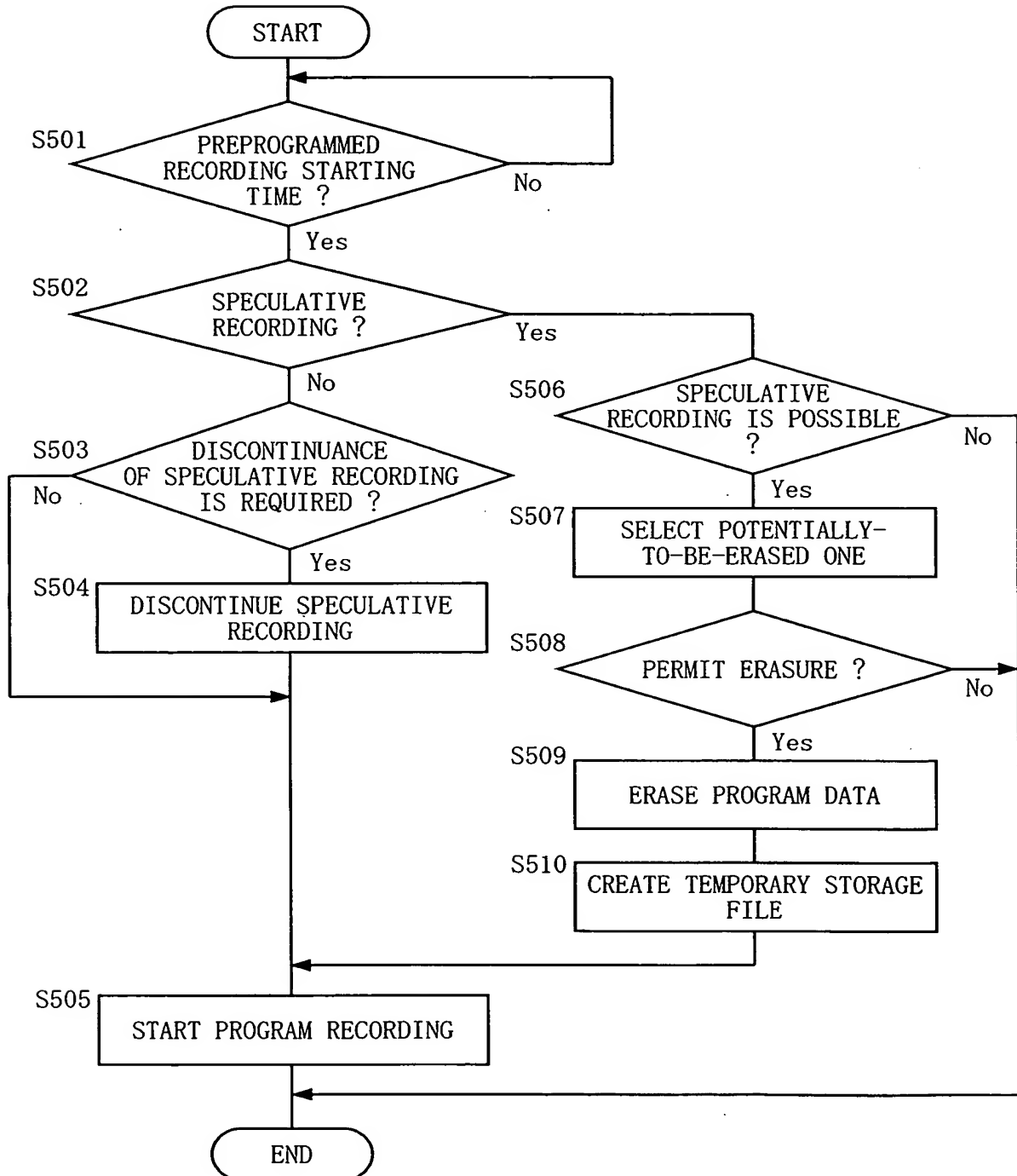


FIG. 5

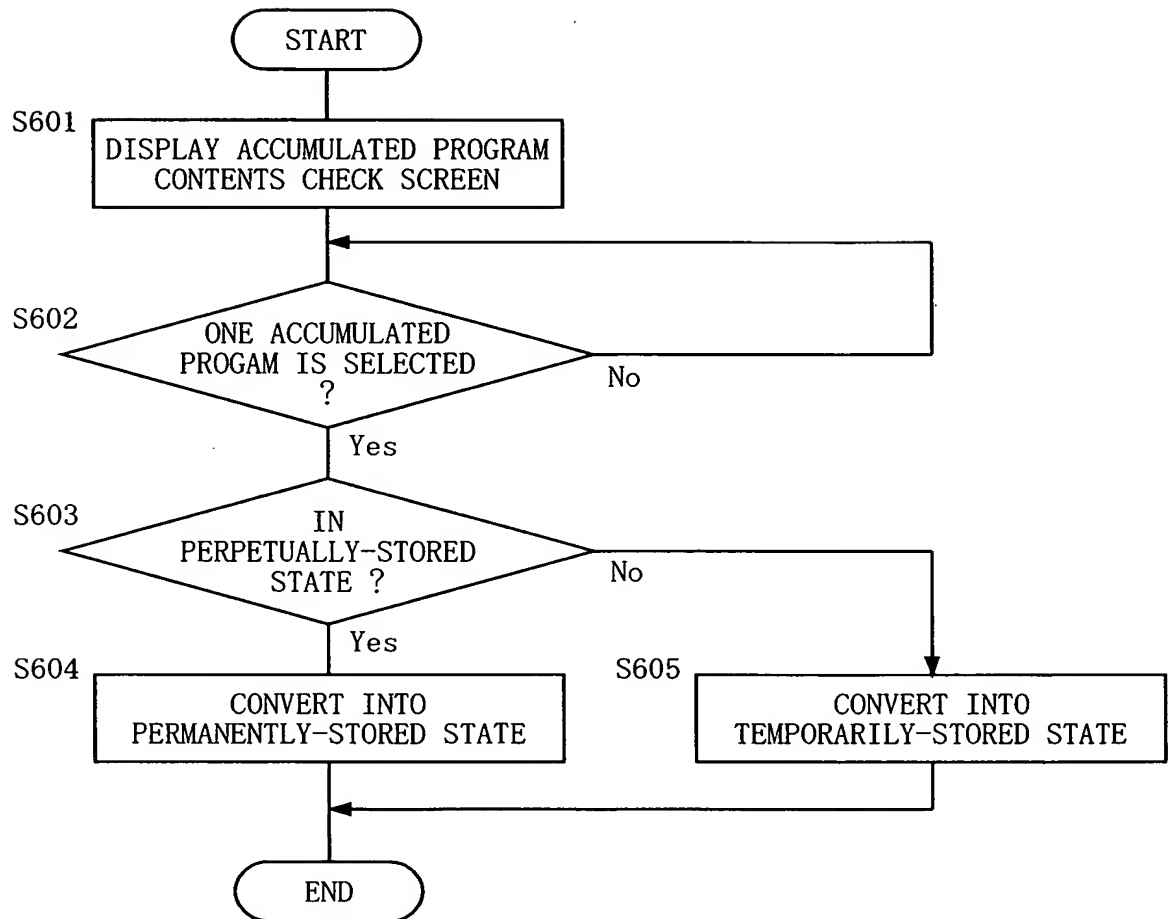


FIG. 6

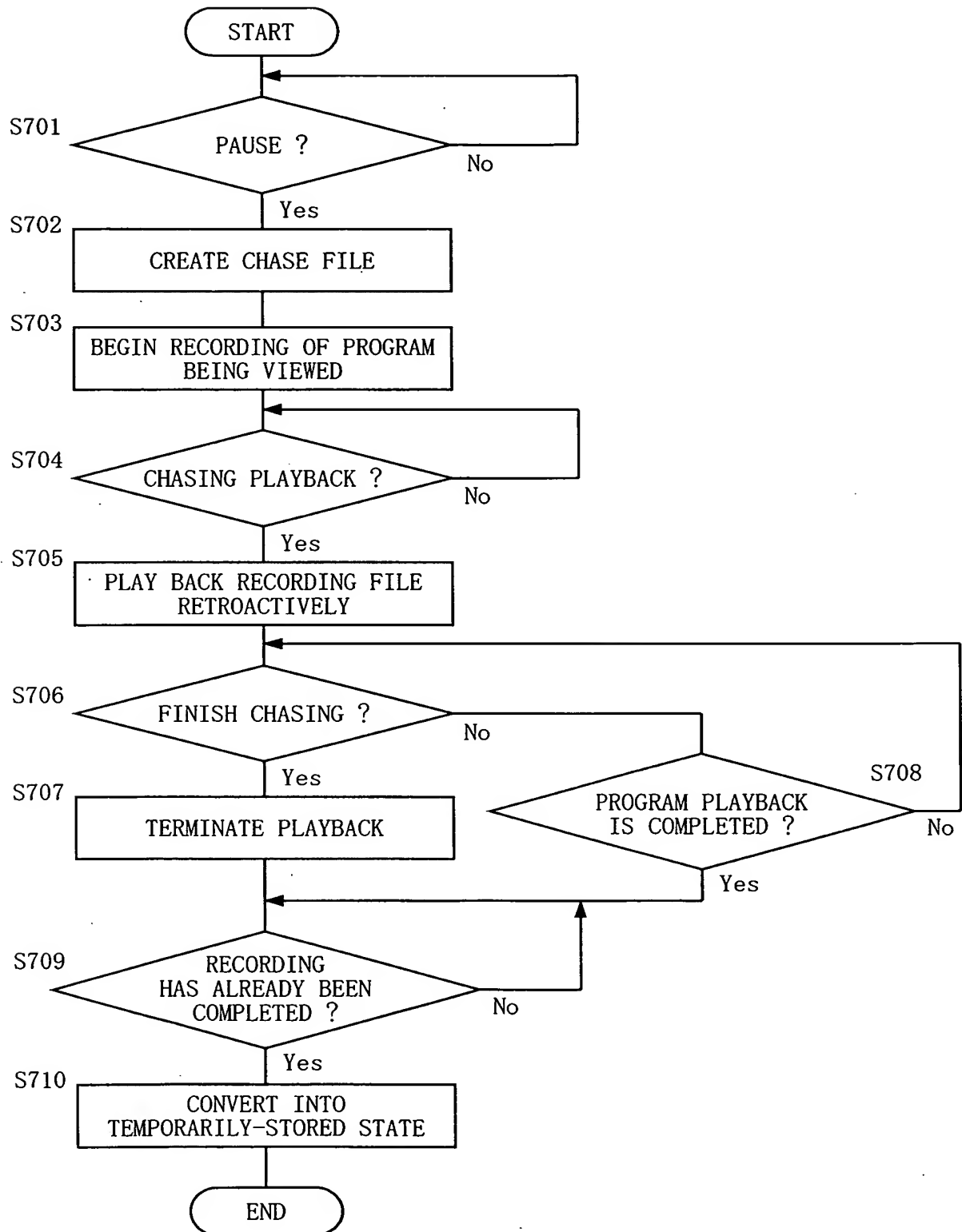


FIG. 7

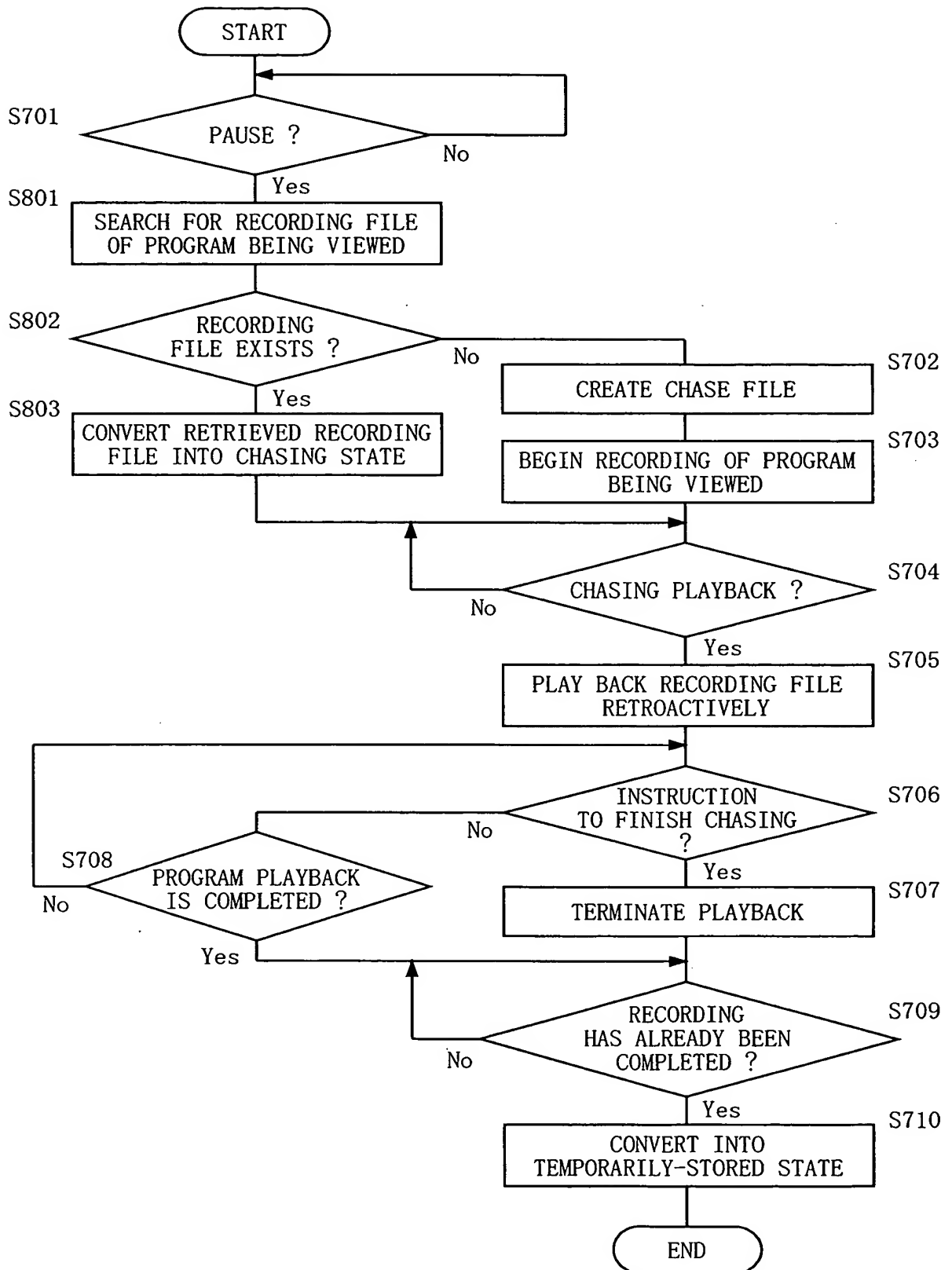


FIG. 8

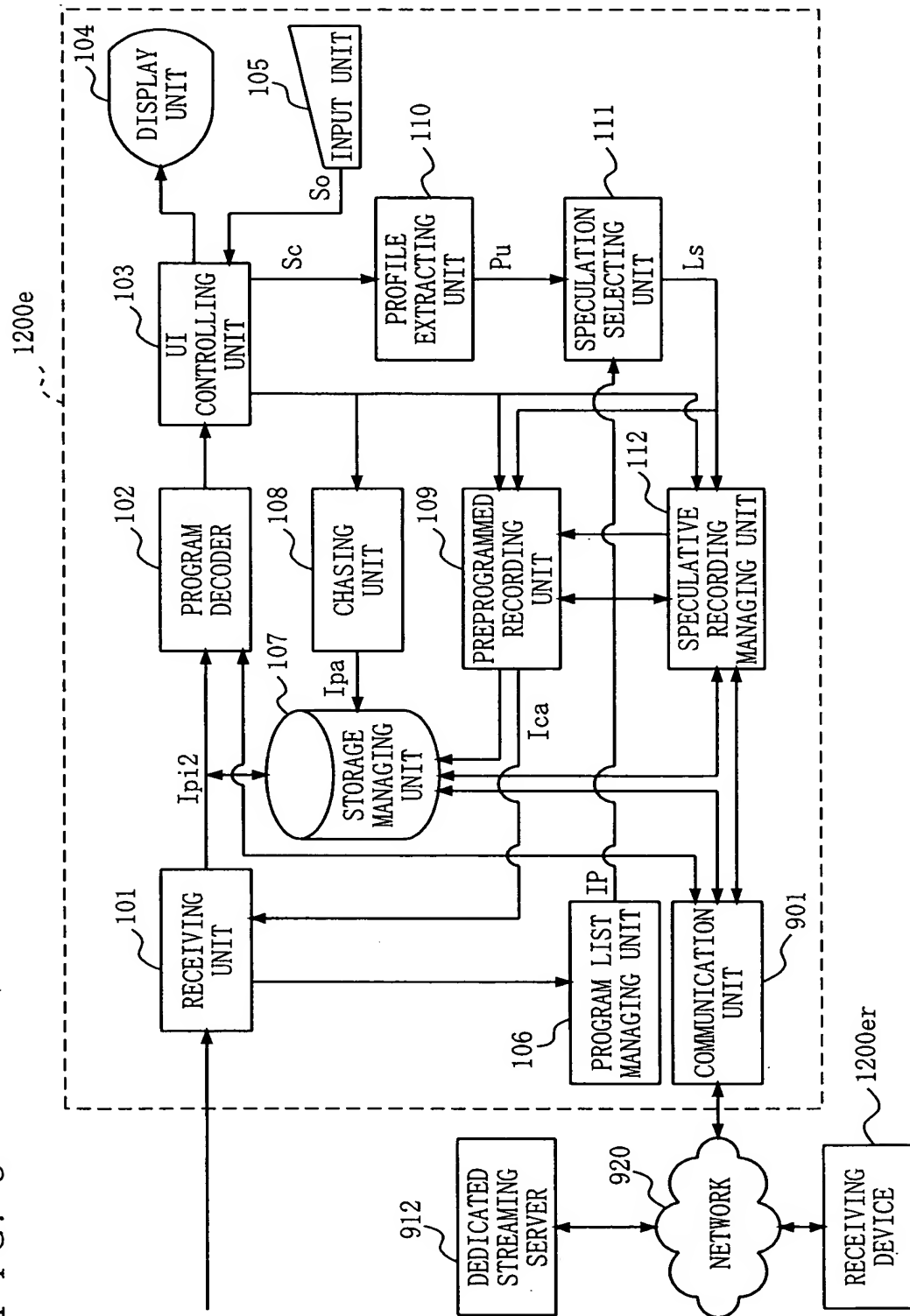




FIG. 9

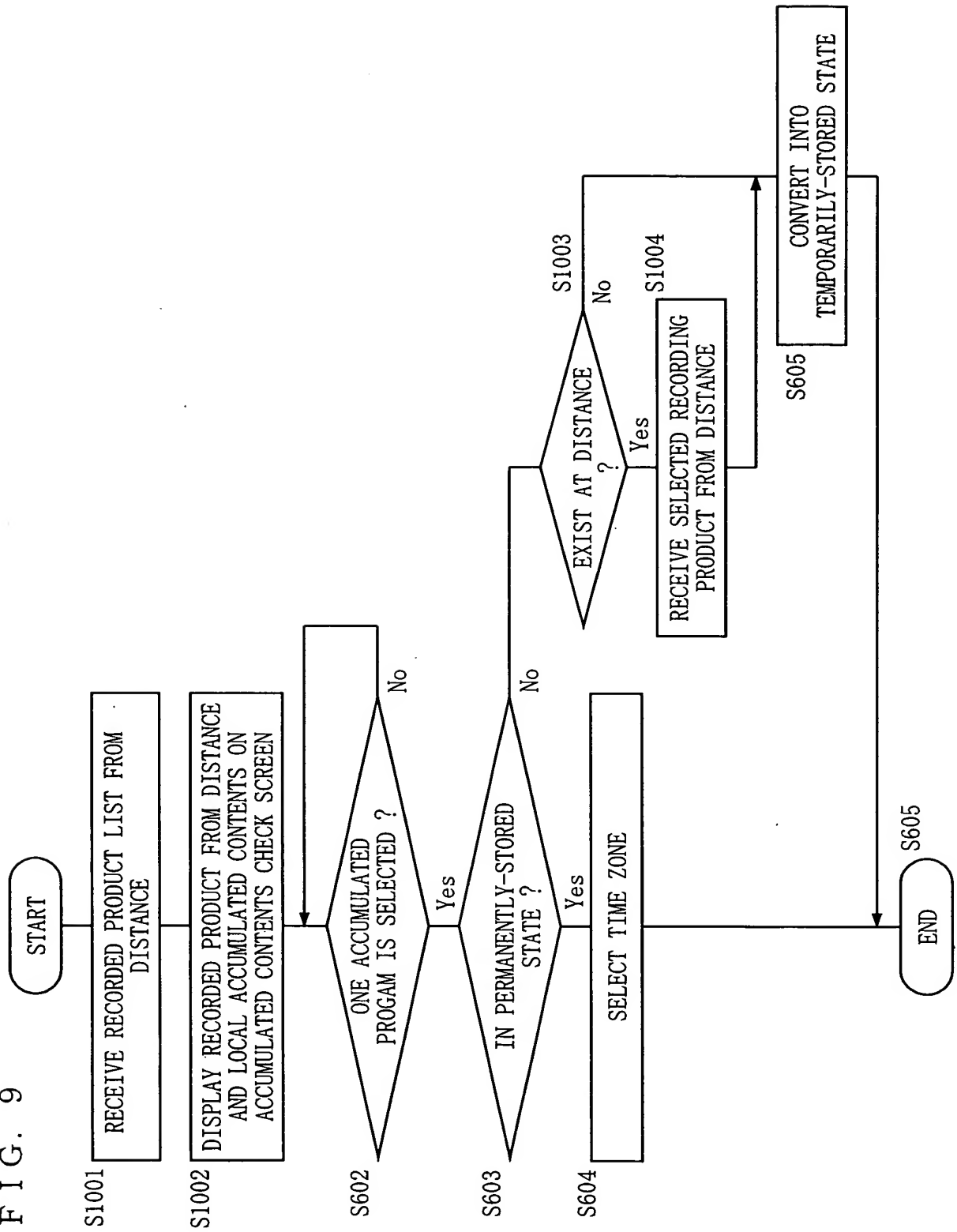


FIG. 10

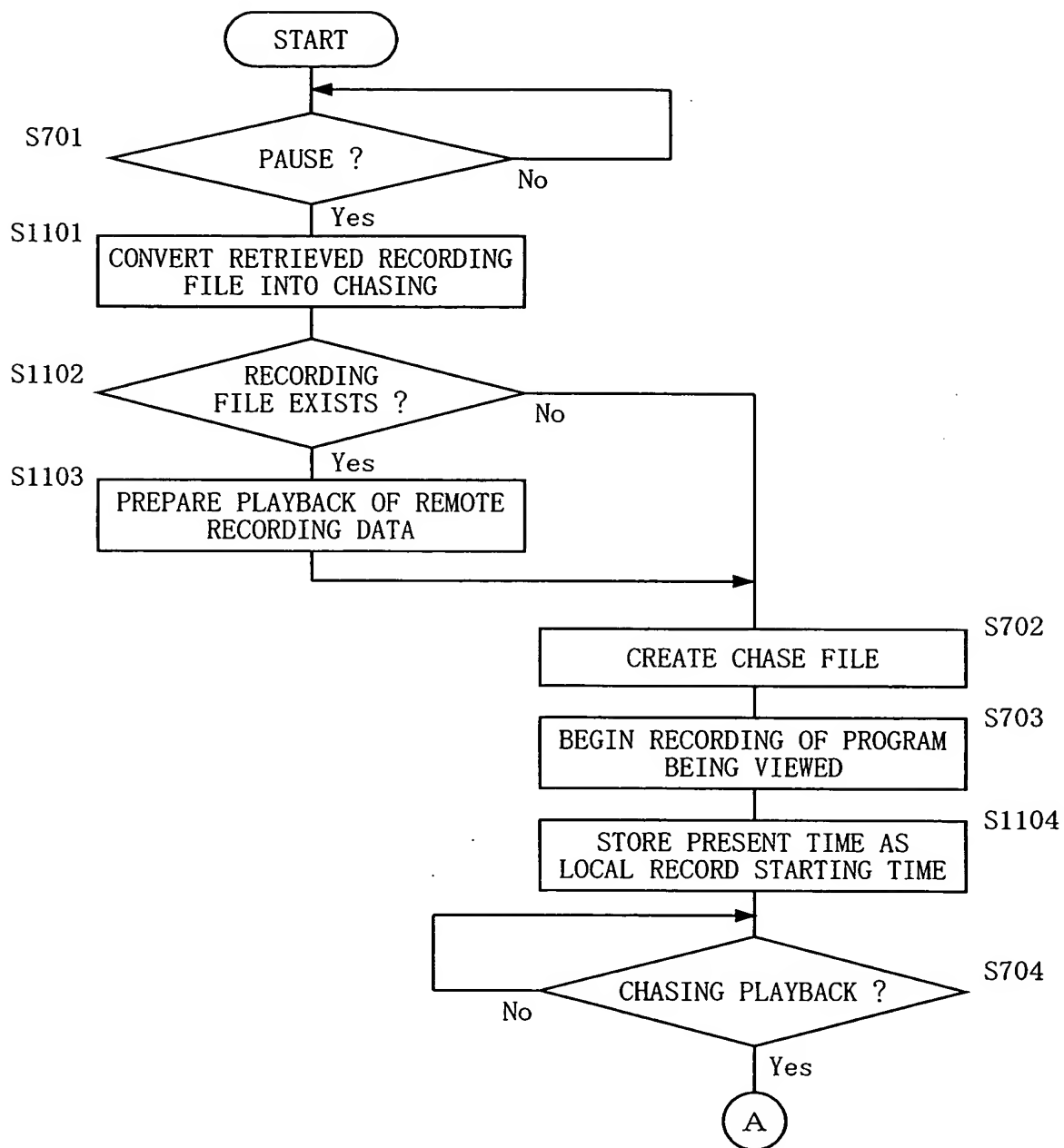


FIG. 11

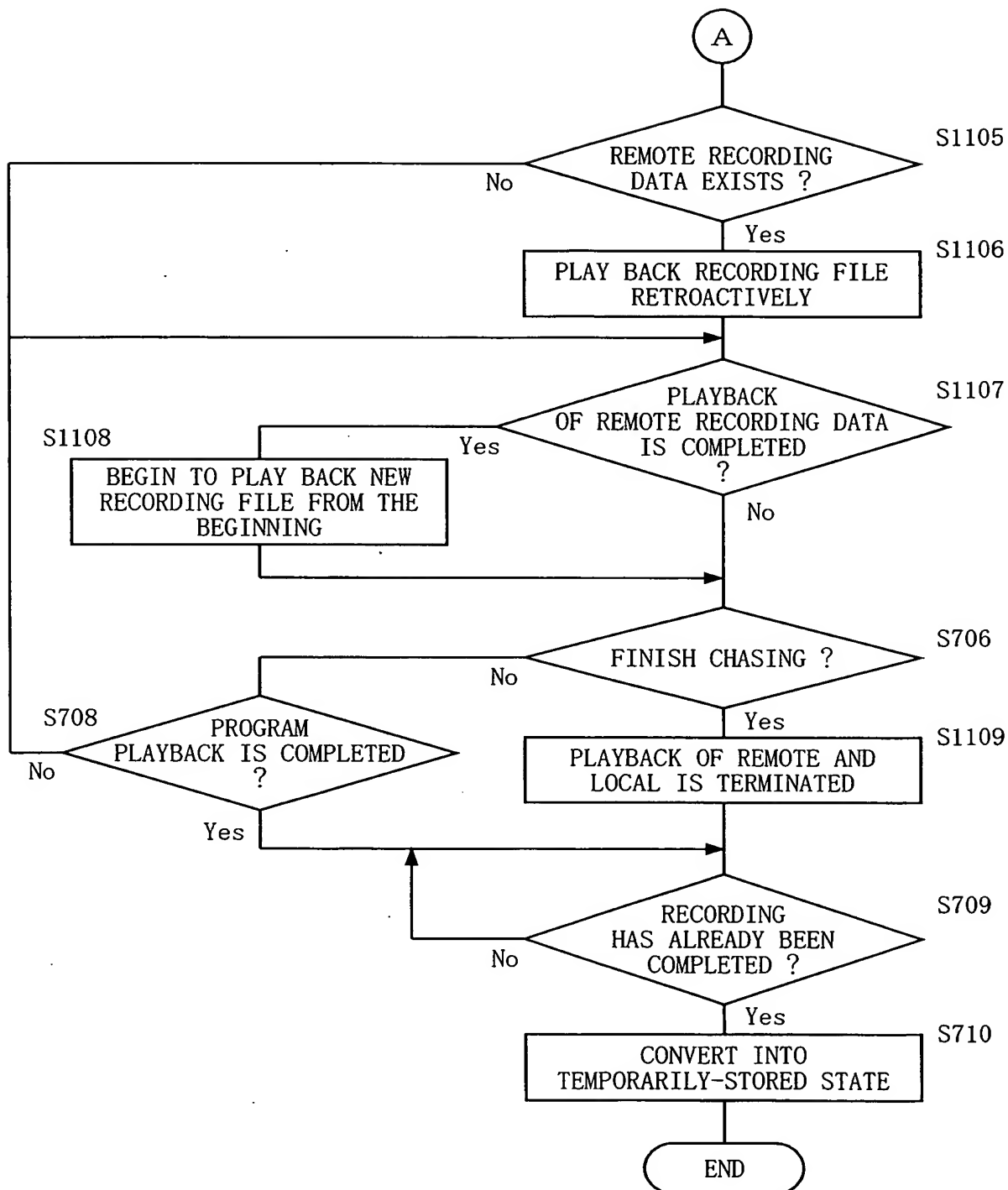


FIG. 12

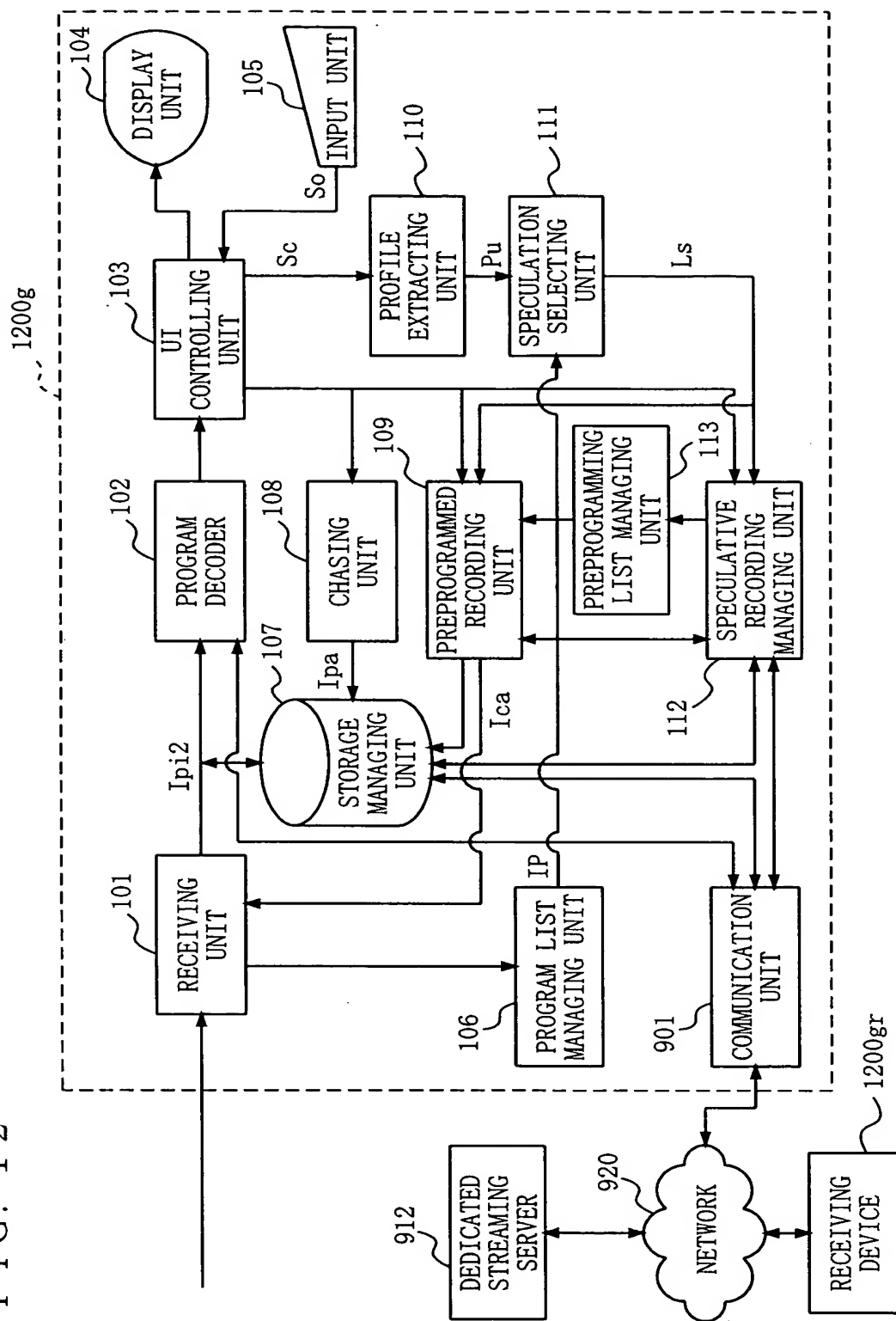


FIG. 13

IR  


PREPROGRAMMED RECORDING REQUEST IDENTIFIER R <sub>r</sub>	REQUEST SOURCE IDENTIFIER I <sub>sr</sub>	PREPROGRAMMED RECORDING PROGRAM IDENTIFIER I <sub>p</sub>	SPECULATION SCORE P <sub>s</sub>
IR1	1200g	5/20 9:00 - 9:30 1ch	8
IR2	1200g	5/21 20:00 - 20:45 5ch	9

FIG. 14

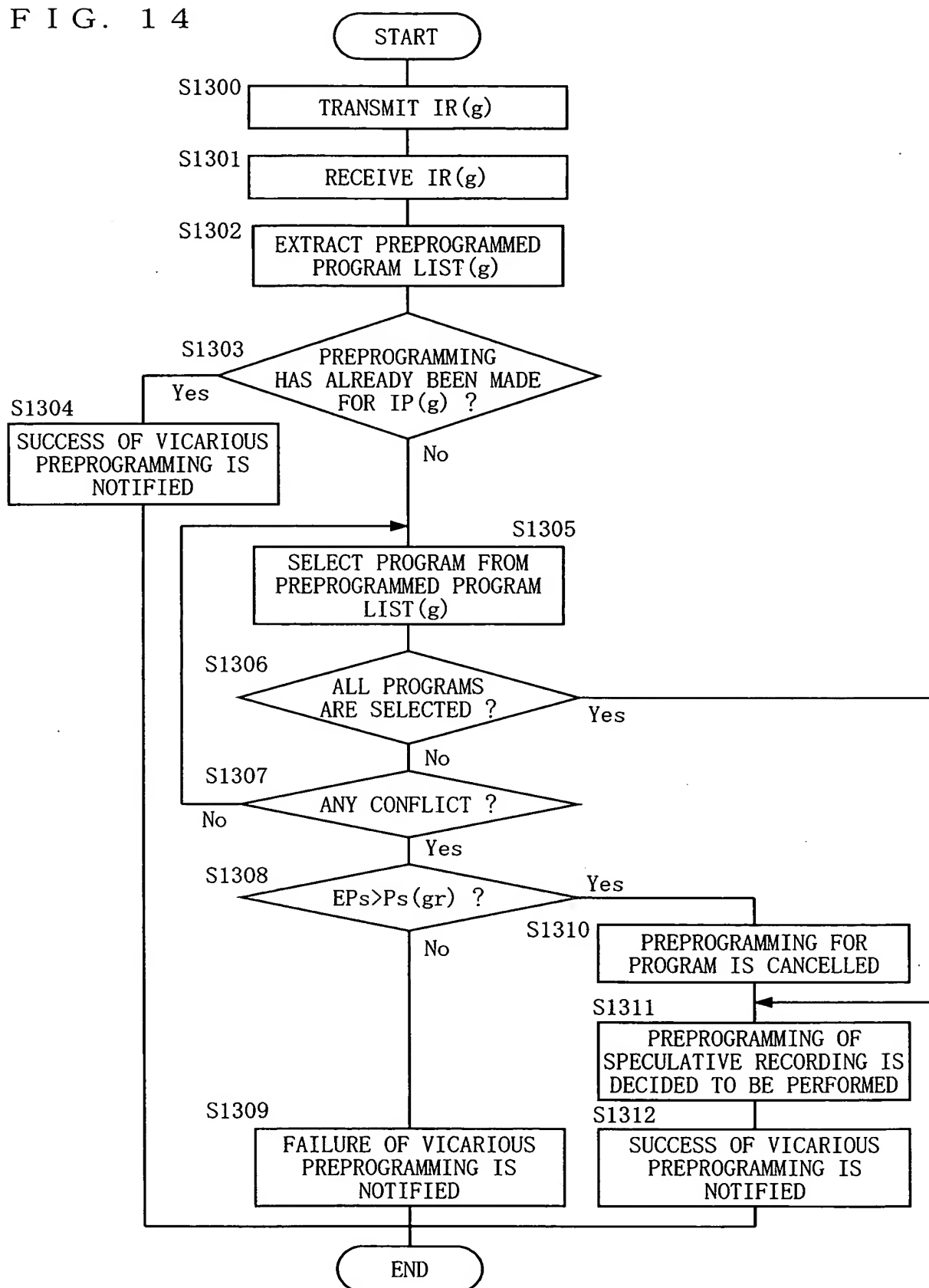


FIG. 15

IIR  
↘

PREPROGRAMMED RECORDING IDENTIFIER IIR	PREPROGRAMMED RECORDING PROGRAM IDENTIFIER I <sub>p</sub>	RECORDING MODE IDENTIFIER I <sub>r</sub>	REQUESTED PROGRAM SPECULATION GRADING SCORE E <sub>p</sub> (P <sub>s</sub> × E <sub>k</sub> )	REQUEST SOURCE IDENTIFIER I <sub>sr</sub>	REQUEST DESTINATION IDENTIFIER I <sub>se</sub>
IIR1	5/10 8:15 - 8:30 1ch	SPECULATIVE RECORDING PREPROGRAMMING	3 × 0.8 = 2.4	1200g	—
IIR2	5/20 9:00 - 10:00 5ch	SPECULATIVE RECORDING PREPROGRAMMING	2 × 1 = 2	1200gr	—
IIR3	5/20 9:00 - 9:30 1ch	SPECULATIVE RECORDING PREPROGRAMMING	8 × 0.5 = 4	1200gr-b	—
IIR4	5/21 20:00 - 20:30 7ch	SPECULATIVE RECORDING PREPROGRAMMING	6 × 1 = 6	1200gr	—
IIR5	5/10 8:00 - 9:00 7ch	PREPROGRAMMED RECORDING REQUEST	6 × 1 = 6	1200gr	1200gr-b

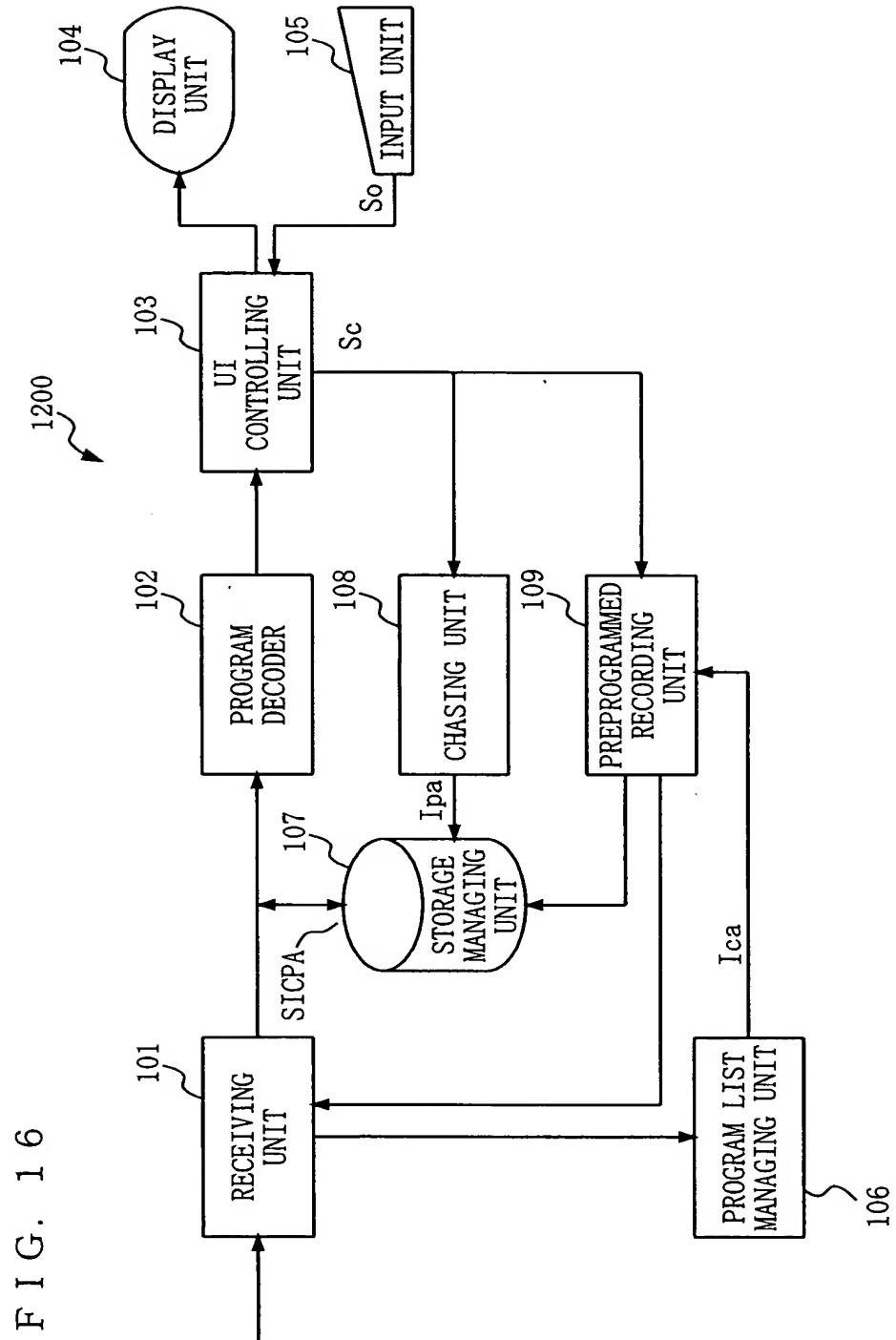




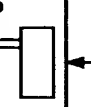







FIG. 17

ACCUMULATED PROGRAM LIST				
DATE AND TIME	CHANNEL	NAME OF PROGRAM	AUTOMATIC ERASURE	
9/3 MON. 8:15~ 8:30	NHK	SERIAL TV NOVEL "MORNING"		<div> <div>240</div> <div>Pp</div> </div>
9/4 TUE. 8:15~ 8:30	NHK	SERIAL TV NOVEL "MORNING"		
9/5 WED. 8:15~ 8:30	NHK	SERIAL TV NOVEL "MORNING"		
8/26SUN. 20:00~21:00	NAMIHAYA TV	TRIP TO NATURE IN THE WORLD NO. 1		
8/26SUN. 20:00~21:00	NAMIHAYA TV	TRIP TO NATURE IN THE WORLD NO. 2		
				<div> <div>C231</div> <div>C232</div> <div>C233</div> <div>C234</div> </div>

LIP 



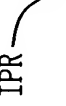
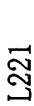
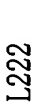
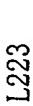
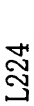

IPR 






FIG. 18

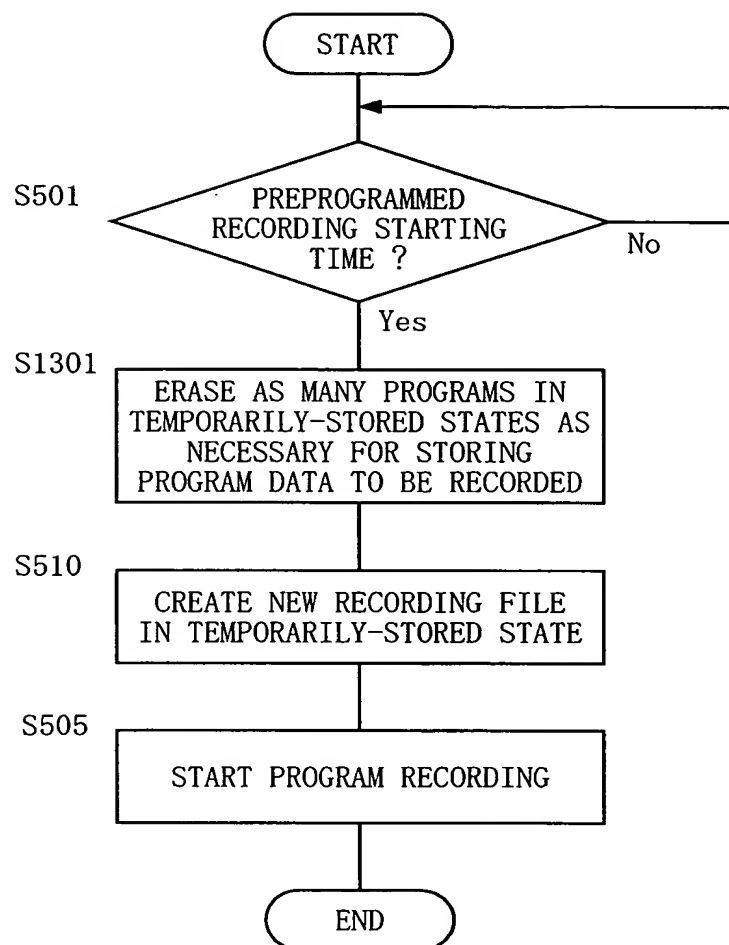


FIG. 19

